

# LOGAN MIDDLETON

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Champaign, IL 61820

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## EDUCATION

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**Doctor of Philosophy (ABD), English–Writing Studies**  
University of Illinois at Urbana-Champaign

Expected May 2022

*Dissertation:* Carceral Literacies and Lifeworlds: Charting the Literate Activity of College-in-Prison Educators (Committee: Peter Mortensen, Chair; Erin Castro; David Cisneros; Carolyn Wisniewski)

**Master of Arts, English–Writing Studies**  
University of Illinois at Urbana-Champaign

May 2017

**Bachelor of Arts, English and Communication Arts–Radio / TV / Film**  
University of Wisconsin–Madison

June 2013

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## RESEARCH INTERESTS

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Abolition // Community Literacies // Disability Studies // Higher Education in Prison // Multimodal Composition // Qualitative Research Methods // Race and Writing // Sound Studies // Writing Center Studies

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## PUBLICATION

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### *Articles*

Barrett, Larry, Pablo Mendoza, **Logan Middleton**, Mario Rubio, and Thomas Stromblad. “‘More than Transformative’: A New View of Prison Writing Narratives.” *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*, vol. 19, no. 1, 2019, pp. 11-30.

Wisniewski, Carolyn, María Paz Carvajal Regidor, Lisa Chason, Evin Groundwater, Allison Kranek, Dorothy Mayne, and **Logan Middleton**. “Questioning Assumptions about Online Tutoring: A Mixed-Method Study of Face-to-Face and Synchronous Online Writing Center Tutorials.” *Writing Center Journal*, vol. 38, no. 1 (Forthcoming Winter 2021).

## Reviews

Middleton, Logan. "Precarious Rhetorics." *Quarterly Journal of Speech*, vol. 106, no. 3, 2020, pp. 361-365.

## Chapters (accepted)

Middleton, Logan. "Mix It Up, Mash It Up: Arrangement, Audio Editing, and the Importance of Sonic Context." *Amplifying Soundwriting: Theory and Practice in Rhetoric and Writing*. Eds. Courtney Danforth, Michael Faris, and Kyle Stedman. WAC Clearinghouse. Born-digital audio chapter.

Turnipseed, Nicole, and Logan Middleton. "Administrative Support for Innovative Multimodal Pedagogy: A Situated, Institutional Profile of Multimodal Curricula and Graduate Student Professionalization." *Professionalizing Multimodal Composition: Faculty and Institutional Initiatives*. Eds. Shyam B. Pandey and Santosh Khadka. Routledge.

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## PRESENTATION: NATIONAL CONFERENCES

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### Conference on College Composition and Communication

"Made Not Only in Words (or Images or Sound or Video or...): Designing Multimodal Composition Curricula Across Institutions" (March 2020). With Hannah Bellwoar, Amber Buck, Jon Stone, and Nicole Turnipseed. Workshop Presentation at 2020 Conference on College Composition and Communication. Milwaukee, WI. [\*Conference Cancelled Due to COVID-19]

"'Earning Your Steps': Developing an Affective Rhetorical Framework for Wearable Technologies" (March 2018). Panel Presentation at 2018 Conference on College Composition and Communication. St. Louis, MO.

"Writing Deafness: Navigating Gestural Language, Literacy, and Deaf Identity in the Composition Classroom" (March 2017). Panel Presentation at 2017 Conference on College Composition and Communication. Portland, OR.

### Conference on Community Writing

"Embracing Abolitionist Futures: The University, the Prison, and Radical Horizons for College-in-Prison Programming" (October 2019). Panel Presentation at 2019 Conference on Community Writing. Philadelphia, PA.

"Prison Writing, Literacies, and Communities: A Roundtable Conversation" (October 2019). With Tobi Jacobi, Wendy Hinshaw, Patrick Berry, Rachel Lewis, Bidhan Roy, Lara Smith-Sitton, and Celena Todora. Roundtable Presentation at 2019 Conference on Community Writing. Philadelphia, PA.

### *Computers and Writing Annual Conference*

“Re/Designing the Multimodal Composition Classroom: Pedagogy, Curriculum, and Access” (May 2018). Panel Presentation at 2018 Computers and Writing Annual Conference. Fairfax, VA.

### *Council for Writing Program Administrators Conference*

“The Carceral WPA: Thinking through Writing Program Administration in College-in-Prison Programs” (July 2019). Panel Presentation at 2019 Council for Writing Program Administrators Conference. Baltimore, MD.

### *International Writing Center Association Annual Conference*

“Implementing and Assessing Synchronous Online Writing Tutorials” (November 2017). With María Carvajal, Lisa Chason, Evin Groundwater, Allison Kranek, and Dorothy Mayne. Workshop Presentation at 2017 International Writing Center Association Annual Conference. Chicago, IL.

### *National Conference on Higher Education in Prison*

“What Justice Feels Like: Affect and the Politics of Higher Education in Prison” (November 2018). With Maggie Shelledy. Work-in-Progress Presentation at 2018 National Conference on Higher Education in Prison. Indianapolis, IN.

### *National Conference on Peer Tutoring in Writing*

“Disability and the Tutor / Tutee Relationship” (November 2012). Panel Presentation at 2012 National Conference on Peer Tutoring in Writing. Chicago, IL.

### *Rhetoric Society of America*

“Seeing Without Seeing: Abolition, Rhetoric, and Demands for Recognition in Prison Strike 2018” (May 2020). Panel Presentation at 2020 Rhetoric Society of America Biennial Conference. Portland, OR. [\*Conference Cancelled Due to COVID-19]

### *Sound Studies, Rhetoric, and Writing Conference*

“Multimodal Listening for Social Change: Researching Sonic Experience and Uptake in the Classroom” (October 2020). With Nicole Turnipseed. Asynchronous Presentation at 2020 Symposium on Sound Studies, Rhetoric, and Writing Conference. Online.

“Sounding Out in the Classroom Sonic Archives: Exploring Audio Genres and Methodologies in Student Sound Projects” (September 2018). Panel Presentation at 2018 Symposium on Sound, Rhetoric, and Writing. Nashville, TN.

## *Thomas R. Watson Conference on Rhetoric and Composition*

“Carceral Space, Carceral Composition: The Limits of Expressivist Writing and Community Literacy Frameworks in College-in-Prison Programs” (October 2018). With Larry Barrett, Pablo Mendoza, Mario Rubio, and Thomas Stromblad. Panel Presentation at 2018 Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY.

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## **INSTRUCTION**

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**Teaching Assistant, History / Afro-Am Studies 221: History of the Prison** Spring 2021  
University of Illinois at Urbana-Champaign  
(One Section)

**Graduate Instructor, Rhetoric 105: Writing and Research** Fall 2015, Spring 2018, Spring 2019  
University of Illinois at Urbana-Champaign  
(Three Sections)

**Graduate Instructor, Writing 300: Issues in Tutoring Writing** Fall 2018  
University of Illinois at Urbana-Champaign  
(One Section)

**Graduate Instructor, Informatics / Writing 303: Writing Across Media** Fall 2016–Fall 2017  
University of Illinois at Urbana-Champaign  
(Four Sections)

**Graduate Instructor, Critical Thinking and Writing** Fall 2017  
Odyssey Project Adult Education, Illinois Program For Research in the Humanities  
(One Section)

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## **WRITING PROGRAM ADMINISTRATION**

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**Writing Workshops Coordinator** Summer 2017–Present  
Education Justice Project, Danville Correctional Center

**Assistant Director** Summer 2019–Fall 2020  
Center for Writing Studies, University of Illinois at Urbana-Champaign

**Assistant Director** Spring 2018–Fall 2018  
Writers Workshop, University of Illinois at Urbana-Champaign

**Undergraduate Assistant Director** Fall 2012–Spring 2013  
Writing Fellows Program, University of Wisconsin–Madison

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## WRITING CONSULTATION AND SUPPORT

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**Editorial Assistant** Summer 2019–Present  
*Configurations: A Journal of Literature, Science, and Technology*

**Writing Consultant** Fall 2016–Spring 2017, Spring 2019  
Writers Workshop, University of Illinois at Urbana-Champaign

**Writing Consultant** Summer 2018  
Illinois Scholars Program, University of Illinois at Urbana-Champaign

**Writing Partner** Spring 2016–Spring 2017  
Education Justice Project, Danville Correctional Center

**Community Writing Instructor** Fall 2013–Summer 2015  
Madison Writing Assistance, Madison Public Library System

**Course Grader: Technology Entrepreneurship, Dr. Phil Kim** Spring 2014  
Management & Human Resources, University of Wisconsin–Madison

**Course Grader: Venture Creation, Dr. Phil Kim** Spring 2014  
Management & Human Resources, University of Wisconsin–Madison

**Summer Collegiate Experience Fellow** Summer 2012, 2013  
Summer Collegiate Experience, University of Wisconsin–Madison

**Writing Fellow** Fall 2011–Spring 2013  
Writing Fellows Program, University of Wisconsin–Madison

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## RESEARCH SUPPORT AND MENTORSHIP

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**Research Mentor, Undergraduate Research Apprentice Program** Fall 2020–Present  
The Graduate College, University of Illinois at Urbana-Champaign

**Research Assistant, Dr. Melissa Littlefield** Spring 2016  
English, University of Illinois at Urbana-Champaign

**Research Assistant, Dr. Spencer Schaffner** Spring 2016  
English, University of Illinois at Urbana-Champaign

**Research Assistant, Dr. Reddi Kotha** Spring 2014–Winter 2015  
Strategy and Organization, Singapore Management University

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## AWARDS / DISTINCTIONS

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List of Teachers Ranked as Excellent by Students (\*Spring 2019). Rhetoric 105. University of Illinois at Urbana-Champaign. (\*Ranked in top 10% of GTAs at university)

List of Teachers Ranked as Excellent by Students (\*Fall 2017, Spring 2017). Informatics / Writing 303. University of Illinois at Urbana-Champaign. (\*Ranked in top 10% of GTAs at university)

Writing and Math Partner of the Year, 2016-17 (May 2017). Education Justice Project. University of Illinois at Urbana-Champaign.

CCCC Scholars for the Dream Award (December 2016). Conference on College Composition and Communication. (\$750)

Best Oral Presentation, Graduate Student (April 2016). Ethnography of the University Spring 2016 Student Conference. University of Illinois at Urbana-Champaign.

Charline M. Wackman Award (June 2012). University of Wisconsin–Madison, Communication Arts Department. (\$2,500)

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## LOCAL CONFERENCES, PRESENTATIONS, AND WORKSHOPS

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### *Local and Regional Conferences*

“I Wasn’t Like, ‘I’m Going to Go to College and Do a Project on Kanye’: Cultivating Multimodal Literacy Practices for Justice in the College Classroom” (March 2020). Panel Presentation at 2020 University of Illinois at Urbana-Champaign College of Education Graduate Student Conference. Urbana, IL.

“Writing Across IL-CHEP: Writing Across the Curriculum and Language Ideologies in Higher Education in Prison Contexts” (October 2019). Workshop Presentation at 2019 Convening on Higher Education in Illinois Prisons. Springfield, IL.

“Toward an Abolitionist Vision for Higher Education in Prison: Some Radical Possibilities” (April 2019). Panel Presentation at 2019 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“Sound Methodologies: Exploring Sonic Archives, Soundwriting Genre Invention, and Digital-Audio-Composition Research Methods” (April 2018). Panel Presentation at 2018 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“What I Learned from Teaching in a Prison.” Invited Talk. Education Justice Project. University of Illinois at Urbana-Champaign (February 2018).

“Writing Consultants as Researchers: Preliminary Reflections on Online Writing Tutorial Study Design” (April 2017). Panel Presentation at 2017 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“Negotiations of Composition, Signing, and Mediated Language” (April 2016). Panel Presentation at 2016 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL..

“Writing, Literacy, and Gestural Language in the Context of Deafness” (April 2016). Panel Presentation at 2016 Ethnography of the University Student Conference. Urbana, IL.

### *Pedagogical Presentations, Panels, and Workshops*

“Anti-Ableist Teaching” (December 2020). Asynchronous and Synchronous Workshop for Education Justice Project. Urbana, IL.

“Undergraduate Research Symposium Proposal Workshop” (February 2020). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Composing the Reading Response” (February 2020, March 2019, September 2018). Writing Workshop for Education Justice Project. Danville, IL.

“The Violence of Literacy and Education” (October 2019). Writing Workshops for Education Justice Project. Danville, IL.

“Genres of Writing: Resumes and Cover Letters” (September 2019). Writing Workshops for Education Justice Project. Danville, IL.

“Introduction to Academic Writing” (September 2019, September 2018, November 2017). Writing Workshop for Education Justice Project. Danville, IL.

“Writing From Sources” (July 2019). Center for Writing Studies Presentation for University of Illinois’s College of Education, Office of International Programs. Urbana, IL.

“Writing for Reflection and (Meta)Revision” (April 2019). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Multimodal Course Projects” (February 2019). Writing Workshop for Education Justice Project. Danville, IL.

“Writing the Technical Report” (February 2019). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Writing the Literature Review” (November 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Developing and Delivering Your First Conference Presentation” (November 2018, October 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Staying on Track with Thesis and Dissertation Writing” (October 2018, May 2018, February 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Genres of Writing: Composing the Proposal” (October 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Writing the (Academic) Autobiographical Assignment” (September 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Cover Letter Writing” (September 2018). Workshop Presentation for UIUC Business and Career Services / UIUC Writers Workshop. Urbana, IL.

“Writing a Research Proposal” (September 2018, February 2018). Workshop Presentation for UIUC Office of Undergraduate Research / UIUC Writers Workshop. Urbana, IL.

“Writing in the Digital (and Multimodal) Age” (Summer 2018). Reading Group for Education Justice Project. Danville, IL.

“Multimodal Composition” (May 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Rhetoric and Rhetorical Genre Studies” (April 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Revising for the Big Picture” (April 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Fulbright Personal Statements” (April 2018). Workshop Presentation for UIUC National and International Scholarships Program / UIUC Writers Workshop. Urbana, IL.

“Introduction to Academic Writing—Revision” (March 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Introduction to Academic Writing—Analysis” (February 2018). Writing Workshop for Education Justice Project. Danville, IL.



“Introduction to Academic Writing—Argument” (February 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Frames of Writing” (November 2017). Writing Workshop for Education Justice Project. Danville, IL.

“Un/Packing Conference Experiences” (October 2017). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

“Core Skills for Academic Writing: Effective Class Presentations” (April 2017). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Social Justice Pedagogy Brownbag” (February 2017). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

“Reading Scholarly Sources” (February 2017). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

### *Research Presentations, Panels, and Workshops*

“Learning to Teach and Teaching to Learn: Teacher Training and Instructors’ Teaching Trajectories in the Education Justice Project” (October 2020). Research-in-Progress Presentation for Education Justice Project. Urbana, IL.

“Scholar-Activism in Writing Studies” (October 2020). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

“Bridging Scholarly Advocacy and Community Activism” (February 2019). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

### *Writing Across the Curriculum Presentations, Panels, and Workshops*

“Writing Across the Curriculum TA Seminar” (August 2020, January 2020, August 2019). Center for Writing Studies Workshop. Urbana, IL. Online synchronous and asynchronous seminar in August 2020.

“Supporting Communicative Diversity: A WAC Workshop” (March 2020). Center for Writing Studies Workshop. Urbana, IL.

“Negotiating Academic Writing Tasks and Voices: A Writing Across the Curriculum Seminar for EJP WAMP Volunteers” (March 2020). Center for Writing Studies Workshop. Urbana, IL.

“Writing Workshops All-Facilitator Training” (January 2020). Writing Workshops for Education Justice Project. Urbana, IL.

“Writing Response Workshop for Physics 280 TAs” (January 2020). Center for Writing Studies Workshop. Urbana, IL.

“Writing Across the Curriculum Seminar for EJP WAMP Volunteers” (October 2019). Center for Writing Studies Workshop. Urbana, IL.

“Responding to (Multilingual) Student Writing” (September 2019). Language Partners Workshop for Education Justice Project. Danville, IL.

“Responding to Multilingual Student Writing” (August 2018, January 2018). Workshop Presentation for UIUC Graduate Academy for College Teaching / UIUC Writers Workshop. Urbana, IL.

### *Miscellaneous Presentations, Panels, and Workshops*

“An Abolitionist Future.” University of Illinois at Urbana-Champaign Housing. Multicultural Advocates Residential Life Program. Urbana, IL (October 2020).

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## **SERVICE / COMMITTEES**

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### *Departmental*

Co-Organizer, CWS Dissertation Data Workshop Group. University of Illinois at Urbana-Champaign. (Spring 2020–Present)

Co-Organizer, UIUC Social Justice Praxis Working Group. University of Illinois at Urbana-Champaign. (Winter 2017–Present)

Member, Reentry Guide Initiative. Education Justice Project, University of Illinois at Urbana-Champaign. Urbana, IL. (Summer 2020)

Committee Member, COVID-19 Response Team. Education Justice Project, University of Illinois at Urbana-Champaign. Urbana, IL. (Spring 2020–Summer 2020)

Panelist, “Reading for Fields.” Panel Discussion for University of Illinois English Graduate Student Association. Urbana, IL. (February 2020)

Co-Author, UIUC Center for Writing Studies Graduate Student Climate Report. With Evin Groundwater and Allison Kranek. (Fall 2019)

Committee Member, English Graduate Student Association Writing Studies Committee. English Department. University of Illinois at Urbana-Champaign. (Spring 2019–Fall 2019)

Committee Member, Strategic Planning Committee. Education Justice Project, University of Illinois at Urbana-Champaign. Urbana, IL. (Summer 2019)

Panelist, "What to Do During Summer?: A Panel on Summer Jobs." Panel Discussion for University of Illinois English Graduate Student Association. Urbana, IL. (March 2019)

Committee Member, Gesa E. Kirsch Graduate Student Symposium Planning Committee. Center for Writing Studies. University of Illinois at Urbana-Champaign. (Fall 2018–Spring 2019; Spring 2016–Spring 2017)

Panelist, "Writing Seminar Papers." Panel Discussion for University of Illinois English Graduate Student Association. Urbana, IL. (October 2018)

Committee Member, English Graduate Student Association Colloquia Committee. English Department. University of Illinois at Urbana-Champaign. (Fall 2016–Spring 2017)

Essay Reviewer, 2017-2018 Rhetoric Program Essay Contest. University of Illinois at Urbana-Champaign. (Summer 2018)

Peer Mentor. Center for Writing Studies. University of Illinois at Urbana-Champaign. (Fall 2016–Spring 2017)

### *Institutional*

Committee Member, University of Illinois Contingency Task Force. Office of the Provost, University of Illinois at Urbana-Champaign. Urbana, IL. (Spring 2020–Summer 2020)

Presentation Judge, 2020 Virtual Undergraduate Research Symposium. Office of Undergraduate Research, University of Illinois at Urbana-Champaign. Urbana, IL. (April 2020)

### *Field/s*

Editorial Board, *Journal of Higher Education in Prison*. (Summer 2020–Present)

Proposal Reviewer, 2020 National Conference on Higher Education in Prison Annual Conference. (Summer 2020)

Committee Member, WPA-GO Mentoring Events Committee. Writing Program Administration-Graduate Organization, Council of Writing Program Administration. (Fall 2018–Fall 2019)

Article Reviewer, *The Best of the Journals in Rhetoric and Composition 2017*. Parlor Press (Fall 2017).

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## PROFESSIONAL ORGANIZATIONS

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Association for Writing Across the Curriculum  
Coalition for Community Writing  
Illinois Coalition for Higher Education in Prison  
Rhetoric Society of America