

Center for Writing Studies
College of Liberal Arts and Sciences
University of Illinois Urbana-Champaign

2024 CCCC CONVENTION SCHEDULE

CURRENT CWS FACULTY, POSTDOCS, AND GRADUATE STUDENTS

Wednesday, April 3

[Wednesday, Apr 03, 2024 1:30 PM - 5:00 PM PDT](#)

Charlesia McKinney, University of Illinois Urbana-Champaign. Demystifying the Dissertation: A Critical Conversation with Graduate Students and Advisors. Location: Room 207, Spokane Convention Center (Upper Level)

Thursday, April 4

[Thursday, Apr 04, 2024 10:30 AM - 11:45 AM PDT](#)

Bri Lafond, University of Illinois Urbana-Champaign, **Rebecca Avgoustopoulos**, University of Illinois Urbana-Champaign, **Finola McMahon**, University of Illinois Urbana-Champaign, and **Azlan Smith**, University of Illinois Urbana-Champaign. Finding Creative Abundance: Queering Normative Platform Ecologies. Location: Room 201 A/B, Spokane Convention Center (Upper Level)

[Thursday, Apr 04, 2024 12:15 PM - 1:30 PM PDT](#)

Peter Mortensen, University of Illinois Urbana-Champaign (respondent). Navigating Writing, Navigating History. Location: Room 206D, Spokane Convention Center (Upper Level)

[Thursday, Apr 04, 2024 6:00 PM - 8:00 PM PDT](#)

Center for Writing Studies Reception. A brief program will honor the memory of Dr. Gail Hawisher, Professor Emerita and Founding Director of the Center for Writing Studies. Location: Davenport Grand Hotel, 333 W. Spokane Falls Blvd., Spokane, Washington, Room 11 (Second Floor)

Friday, April 5

[Friday, Apr 05, 2024 9:30 AM - 10:45 AM PDT](#)

Peter Mortensen, University of Illinois Urbana-Champaign, and Janet Carey Eldred, University of Kentucky. "The Myth of Literate Abundance: Literacy Narratives in US Transnational Contexts," Analyzing Writing for Multilingual Justice. Location: Room 201 A/B, Spokane Convention Center (Upper Level)

[Friday, Apr 05, 2024 2:00 PM - 3:15 PM PDT](#)

John Gallagher, University of Illinois Urbana-Champaign, and **Antonio Hamilton**, University of

Illinois Urbana-Champaign. Identifying Perceptions of Academic Honesty in Situations That Use Artificial Intelligence Writing Applications. Location: Room 206 C, Spokane Convention Center (Upper Level)

Saturday, April 6

[Saturday, Apr 06, 2024 8:00 AM - 9:15 AM PDT](#)

Meng-Hsien Liu, University of Illinois Urbana Champaign. “Semiotic Un/Becoming as Flexible and Agential Abundance: How Taiwanese Americans Semiotically Un/Become Transnational Citizens,” Where Do I Fit? Navigating Languages across Borders to Imagine Place and Identity. Location: Room 102 A/B, Spokane Convention Center (Lower Level)

[Saturday, Apr 06, 2024 8:00 AM - 9:15 AM PDT](#)

Paul Prior, University of Illinois Urbana-Champaign. Writing in Abundance—An Entanglement Perspective on Writing Research. Conference Theater, Spokane Convention Center (Lower Level)

[Saturday, Apr 06, 2024 11:00 AM - 12:15 PM PDT](#)

Bruce Kovanen, University of Illinois Urbana-Champaign. “Tracing Literate Activity in Collaborative Laboratory Environments,” Writing beyond the First Year: STEM and Grant Writing. Location: Room 201 A/B, Spokane Convention Center (Upper Level)

CWS ALUMNI

Wednesday, April 3

[Wednesday, Apr 03, 2024 9:00 AM – 12:30 PM PDT](#)

Elizabeth Baldridge. Council of Basic Writing Workshop. Location: Room 302 A/B, Spokane Convention Center (Lower Level)

[Wednesday, Apr 03, 2024 9:00 AM - 12:30 PM PDT](#)

Melissa Forbes, Gettysburg College. Writing with Executive Dysfunction. Location: Room 201 A/B, Spokane Convention Center (Upper Level)

[Wednesday, Apr 03, 2024 1:30 PM - 5:00 PM PDT](#)

Alexandra Cavallaro, California State University, San Bernardino. Prison and the Shadow Canon: Embracing the Fullness of System-Impacted Community Expertise. Location: Room 206 B, Spokane Convention Center (Upper Level)

Thursday, April 4

[Thursday, Apr 04, 2024 10:30 AM - 11:45 AM PDT](#)

Amber Buck, University of Alabama, Tuscaloosa. Imagining Abundant Futures: Teaching and Researching Activism in This Current Apocalypse. Location: Ballroom 111 B, Spokane Convention

Center (Lower Level)

[Thursday, Apr 04, 2024 10:30 AM - 11:45 AM PDT](#)

James P. Purdy, Duquesne University. Questioning Generative AI. Location: Room 401 A-C, Spokane Convention Center (Upper Level)

[Thursday, Apr 04, 2024 1:45 PM - 3:00 PM PDT](#)

Kaia Simon, University of Wisconsin, Eau Claire. Foregrounding Abundance in Untenured and Alternative-Academic WPA Work. Location: Ballroom 111 B, Spokane Convention Center (Lower Level)

[Thursday, Apr 04, 2024 1:45 PM - 4:30 PM PDT](#)

Martha Webber, University of California, Santa Barbara. Collecting Abundance: The Subreddit Corpus Project for Undergraduate Researchers. Location: Ballroom 100 B Foyer, Spokane Convention Center (Lower Level)

[Thursday, Apr 04, 2024 3:15 PM - 4:30 PM PDT](#)

Kim Hensley Owens, Northern Arizona University. Writing Abundance Six Words at a Time: Memoirs as Assessment. Location: Ballroom 111 C, Spokane Convention Center (Lower Level)

Friday, April 5

[Friday, Apr 05, 2024 8:00 AM - 9:15 AM PDT](#)

Lauren Marshall Bowen, University of Massachusetts, Boston. Stories for Imagining Intergenerational Abundance in Rhetoric and Writing Studies. Location: Room 102 A/B, Spokane Convention Center (Lower Level)

[Friday, Apr 05, 2024 8:00 AM - 9:15 AM PDT](#)

Eileen Lagman, University of Wisconsin Madison, **Steve Lamos**, University of Colorado-Boulder, **Kevin Roozen**, University of Central Florida, and **Joyce Walker**, Illinois State University. Rhythmic Resonances: Abundant Assemblages and the Potential for Change. Location: Conference Theater, Spokane Convention Center (Lower Level)

[Friday, Apr 05, 2024 9:30 AM - 10:45 AM PDT](#)

Amber Buck, University of Alabama, Tuscaloosa. Academic Publishing: The State of Professional Peer Review in Rhetoric and Composition. Location: Ballroom 111 A, Spokane Convention Center (Lower Level)

[Friday, Apr 05, 2024 9:30 AM - 10:45 AM PDT](#)

Nicole MacLaughlin, University of Notre Dame. Mapping a Moment: Making Abundance Visible through Writing Program Cartography. Location: Terrace Room East, Davenport Grand (Mezzanine)

[Friday, Apr 05, 2024 2:00 PM - 3:15 PM PDT](#)

Maggie Shelledy, Auburn University. Scofflaws and Desperados: Cultivating Abundance against Logics of Scarcity. Location: Room 302 A/B, Spokane Convention Center (Lower Level)

[Friday, Apr 05, 2024 2:00 PM - 3:15 PM PDT](#)

Meghan Velez, Embry-Riddle Aeronautical University. An Abundance of Online Writing Pedagogy: Distinguishing between Residual Effects of Emergency Remote Instruction and OWI Practices. Location: Maple Ballroom, Davenport Grand (Ground Floor Lobby)

Saturday, April 6

[Saturday, Apr 06, 2024 8:00 AM - 9:15 AM PDT](#)

Andrea Olinger, University of Louisville. Writing in Abundance—An Entanglement Perspective on Writing Research. Location: Conference Theater, Spokane Convention Center (Lower Level)

[Saturday, Apr 06, 2024 8:00 AM – 9:15 AM PDT](#)

Patrick Berry, Syracuse University. Literacy after Prison: Rethinking Possibilities with Formerly Incarcerated Writers. Location: Meeting Room 11, Davenport Grand (Mezzanine)

[Saturday, Apr 06, 2024 9:30 AM - 10:45 AM PDT](#)

Yu-Kyung Kang, Gonzaga University. Potential Overabundance: International Student Pathways as Opportunity and Challenge for Writing. Location: Room 207, Spokane Convention Center (Upper Level)

[Saturday, Apr 06, 2024 9:30 AM - 10:45 AM PDT](#)

Jonathan Stone, University of Utah. Sensing Home through Dis/placed Rhetorical Abundance. Location: Room 402 A-C, Spokane Convention Center (Upper Level)

[Saturday, Apr 06, 2024 12:30 PM - 1:45 PM PDT](#)

Karen Lunsford, University of California, Santa Barbara. Narrative Abundance in Scientific Communication Classrooms. Location: Room 202 A-C, Spokane Convention Center (Upper Level)

March 5, 2025